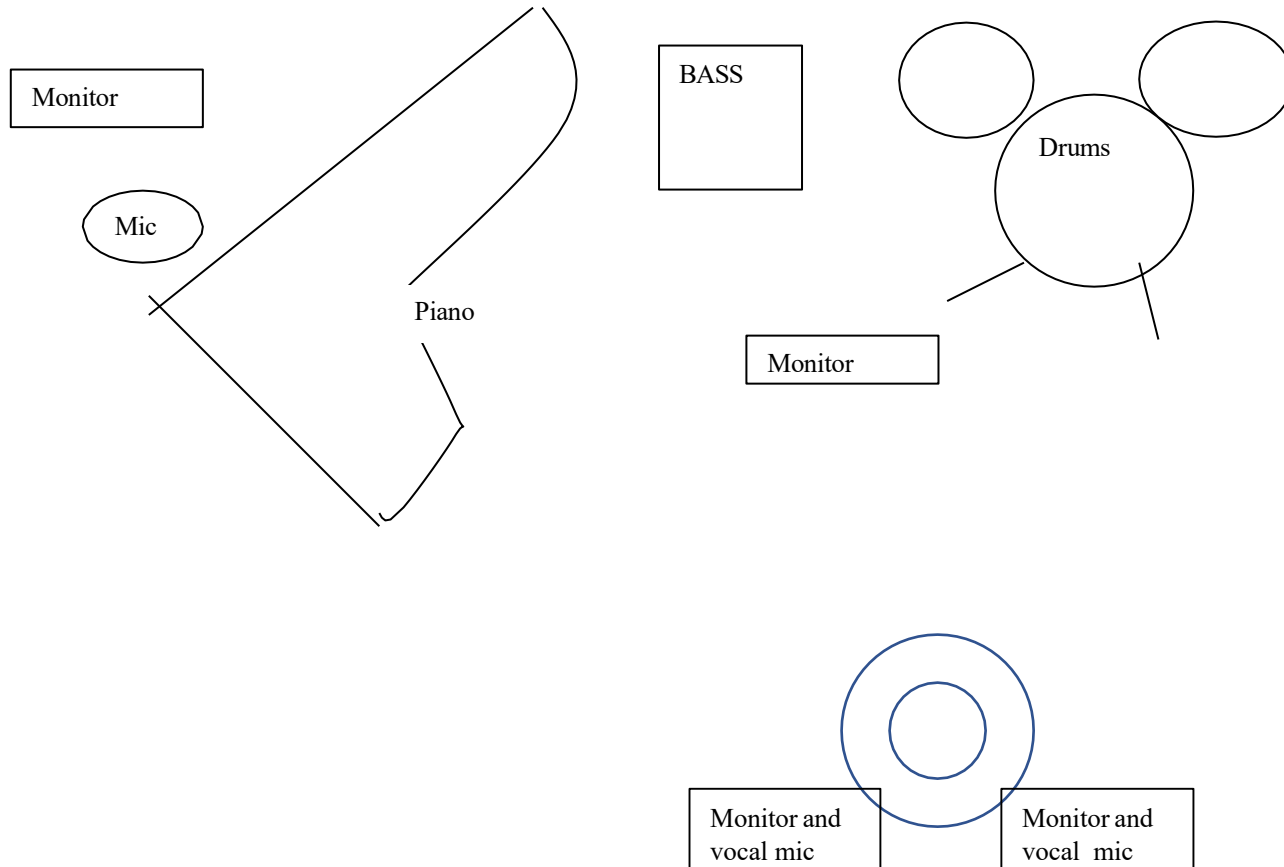


Stage Plot Kim Nalley Band



Microphones:

Piano: 1 Piano mic & 1 piano vocal mic and stand for pianist. Adjustable Piano stool or bench.

Bass: microphone no input true acoustic.

Vocal: 1-2 Shure Beta 58 and stands straight no boom round bottom. Please let Kim Nalley know if this is not available!

Drums: Please see rider Rug must be provided

Monitors:

Piano/Rhythm Section: 2

Vocal: 2

3 monitor mixes have to be possible, one for Piano, one for Vocals, and one for Bass/Drums.

Requirement Piano is tuned within three days of performance.