# Stage Plot Kim Nalley Band Microphones:

*Piano:* 1 Piano mic & 1 piano vocal mic and stand for pianist. Adjustable Piano stool or bench.

Mic

Piano

Monitor

Drums

Monitor

BASS

*Bass:* microphone no input true acoustic.

*Vocal:* 1-2 Shure

Beta 58 and stands straight no boom round bottom. Please let Kim Nalley know if this is not available!

*Drums*: Please see rider Rug must be provided

# Monitors:

Piano/Rhythm Section: 2

Vocal: 2

3 monitor mixes have to be possible, one for Piano, one for Vocals, and one for Bass/Drums.

**Requirement** Piano is tuned within three days of performance.

Monitor and vocal mic

Monitor and vocal mic